

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

STANZAS.

Yes, believe it, there's an hour When slumber seals our wees, And seraphs leave their silver bower To visit grief's repose!

When, o'er memory's sight, the past In brightened vision steals; And once again, the loved and lost, To trembling hope reveals.

When all that earth to love had given, In sweeter love returns; And all that faith unfolds of heaven, To faith less dimly burns.

They know it not, they never knew
The deep, pure tenderness
Of hearts that here together grew,
If death could make it less:

Nor felt how strong the golden chain That's wove 'neath holy skies, If earth could break one link in twain That heaven sanctifies.

Then hail! ye twilight shades! bright hour Of star-crown'd midnight hail! When with the loved and lost I soar Above this teagful vale.

A LADY.

LINES,

BY A LADY, ON ASKING A PLOWER.

Give me that faded flower, my Love—A boon my wither'd heart may claim; Its emblem sorrows may reprove
The rashness of so wild a flame.

That faded flower—that faded flower, Too dearly wooed the breathing skies; It oped its buds each coming hour, And gave its warmest, softest sighs.

Its wanton lips too oft afford Each burning smile, and balmy sweet; For, ah! the truant sunbeam pour'd On rival flowers, its genial heat.

Still turn its withering lips above, Up to the Sun's inconstant ray— Until those beams that waked it's love Wither and steal its hues away.

Twas thus the wild delusive dreams Of burning hape deceived my soul; Joy flushed my cheek, while varied beams Of falsehood from thine eye-balls roll.

Oft have I felt thy panting heart, And thought it heaved its throbs for me; And oft each boiling vein would start, To think that I should breathe from thee.

That eye of fame is like the lamp,
That nightly burns for witchery's art; *
That look—the tyrant's ruthless stamp,
That crushing, breaks each prostrate heart.

Fools upon fools have felt the sting, But here alone its points you've left; While peare to others, time may bring, This bleeding heart is still bereft. RDR

· Ignis fatuus.

THE THREE SONGS.

(From the German of Ludovic Von Uhland.)

In his lofty hall king Sifrid sate he;
"Ho!! minstrels, who'll sing the best song for me?"
A youth stept forth, with a fire-flashing eye,
A harp in his hand and a sword by his thigh:

11.

"But three songs, I know—proud prince, my first song
"I ween is forgotten by thee full long—"
"My brother,—my brother was murdered by thee,
"Its chorus; my brother was murdered by thee.

III.

"The second, I made on a dark stormy night,
"When the thunder pealed loud, and the lightning
gleamed bright,
"Thou shalt fight with me in the mortal strife,
"Its chorus; I dare thee to mortal strife."

IV. The harp from his hand 'gainst the table he laid, While swiftly and fiercely each drew his keen blade, And long time they fought with a wild uproar, 'Till the tyrant sank on his palace-hall floor.

"Now sing I the third; 'V.
"My voice shall ne'er flag, while I sing it to thee:
"King Sifreid he lies in his own purple blood,"
I'k chorus; he lies in his own purple blood,"

SHARIR.

LITERARY NOVELTIES.

LITERARY NOVELTIES.

A University Club is in progress of formation, on the model of the other great clubs of London. It is to consist, in the first instance, of 600 members—300 from each University. The First Volume of the Juvenile Library, to be published by Messrs. Colburn and Bentley, will appear on the first of July. The March of Intellect, a Comic Poem, by W. T. Moncrieff; with wood engravings, by R. Cruikshank. Leaves and Flowers for an Album, by a ci-devant author. A Second Series of the Irish Pulpit; Original Sermons, by Clergymen of the Established Church in Ireland Practical Remarks on the Book of Exodus, for Family Worship. A Brief View of the Different Editions of the Scriptures of the Protestant and Roman Catholic Churches. Irish Cottagers, by Mr. Martin Doyle. O'Donoghue, Prince of Killarney, a Poem, by Miss Bourke. The Northern Tourist, or Strangers Guide to the North and North-west of Ireland, by P. D. Hardy. Ten Views of Picturesque Scenery in the same quarter, by George Petrie, R. H. A. Letters from France, Savoy, &c. by George Downes, A. M.

LIST OF NEW BOOKS.

Horsley's Works, 9 vols. 8vo. 24. 7s. boards—Charges, new edition, 8vo. 9s. boards—Wiffen's Tasso, third edition, 2 vols. foolscap, 15s. boards—Burke's Official Kalendar, 8vo. 10s. 6d. cloth—Cruikshank's Planter, 8vo. 12s. boards—Burke's United Charles the First, Vols. 3 and 4, 8vo. 19s. 6vo. 15s. boards—Burker's Life of D'Angesseau, 8vo. 6s. 6d. boards—Dwarris on Statutes, 8vo. 15s. boards—Fereiwo on the Principles of Contingent Truth, 8vo. 8s. 6d. boards—Dwarris on Statutes, 8vo. 21. 1s.—Fiction without Romance, 2vols. 8vo. 16s. boards—D'Araeli's Commentaries on the Life and Reign of Charles the First, Vols. 3 and 4, 8vo. 19s. Family Classical Library, No. VI. Herodotus, Vol. 11. cloth—Hughes's Divines of the Church of England, Vol. 1. 8vo. 7s. 6d. boards—Lardner's Cabinet Cyclopedia, V

NOTICES TO CORRESPONDENTS, &c.

NOTICES TO CORRESPONDENTS, &c.

Our most esteemed and valued English correspondent's admirable poetical effusion in our next. By the way, we should thank any other periodical in the islest to match us in original and translated poetry. We are much indebted to 'Frank Modish' for his zeal and ability in the cause we have so warmly espoused, but as we were so fortunate as to please the ladies in our flash paper upon 'Dress' in No. 16, we are unwilling to hazard our reputation by a second essay in which nothing very novel or striking would be found. H. Y. will forgive us for differing from him in a point of taste, in which his modesty misled him. In the 'Sonneton Kilkee' in No. 21, there was a wrong point in line eleven, and 'E'en' was written for 'Ere' in the line following: the whole passage should read thus—

Hark, the shrill sea-birds scream!

Hark, the shrill sea-birds scream!
Who, cloud-like, sweep the long wave's sapphire glean
Ere the poised osprey stoops in wrath from high.

The words are intended to image, if possible, before the reader's eye, the action of the wild birds trying to escape the swoop of their enemy, just prepared to pounce upon them in his downward flight.

ADVERTISEMENTS

Connected with Literature, the Arts, Education, &c.

Royal Hibernian Academy, Lower Abbey-street. THE FIFTH ANNUAL EXHIBI TION of PAINTING, SCULPTURE, and ARCHITECTURE, is now open. Admittance, One Shilling.—Open from ten till dusk.

Om ten em utom.

By order,

HENRY KIRCHHOFFER, R.H.A.
Secretary.

J. P. GRIFFITH, Secretary, R.I.I.

Exhibition of Paintings by the old Masters. OW open, at the Gallery of the Royal Irish Institution, for the Promotion and Encouragement of the Fine Arts, College-street.

Admittance One Skilling.

Doors open at ten o'clock and close at five.—Subscribers are requested to call for their tickets.

April, 1830.

WORKS JUST PUBLISHED.

WORKS JUST PUBLISHED.

This day is published, price Two Shillings, with Two Engravings,

THE EDINBURGH JOURNAL OF NATURAL and GEOGRAPHICAL SCIENCE. No. IX. For June, 1830. Under the direction of William Ainsworth, M.R.C.S.E. and Henry H. Cheek, F.S.S.A. &c.

Daniel Lizars, Edinburgh, Whittaker, Trescher and Arnot, London; and WILLIAM CURRY, Jun. and Co. Dublin; to whom communications for the Editors may be addressed.

IBRARY OF USEFUL KNOWLEDGE. The Sockety for the Diffusion of Useful Knowledge have now published Seventy-five Numbers of their Treatises, out of which several Volumes
are completed, viz.—Natural Philosophy, Vol. I. consisting of the Preliminary Treatise, Mechanics, Hydrostatics, Hydraulics, Pucumatics, Heat, Optics, and
Poharization of Light. A Volume containing the History of Greece; and a Volume of Geometry. There
have also been published the Lives of Wolsey, Coke,
Blake, Caxton, Niebuhr, Mahomet, Wren, Newton,
Galileo, and Kepler, which will speedily be made into
a volume. Besides these, the following Treatises have
appeared, many of which are complete: an account of
Lord Bacon's Novum Organium; an account of
Lift, Galvanism, Chemistry, Vegetable Physiology,
Aniumal Physiology; Thermometer and Pyrometer;
Arithmetic and Algebra; Navigation; Mathematical
and Physical Geography, and the Art of Brewing.
London: Baldwin and Cradock, Paternoster-row;
sold by W. F. WAKEMAN, 9, D'Olier-street, Doblin,
and all Booksellers in Ireland. Price 6d. each Number. IBRARY OF USEFUL KNOW.

On the 31st of March was published,

THE WESTMINSTER REVIEW.

THE WESTMINSTER REVIEW.

No. XXIV. Price 68.
Contents:—I. Moore's Letters and Journals of Byron—II. Ancient Bohemian Ballads—III. Carlisle's Gentlemen of his Majesty's Most Honourable Privy Chumber—IV. Crawfurd's Embassy to the Court of Ava—V. Robert Montgomery's Satan—VI. Law of Arrest—VII. Colman's Random Records—VIII. Financial Reform—IX. Galt's Lawrie Todd—X. Taxes on Literature—XI. Bentham's Petitions for Justice—XII. Public Charities in France—XIII. Life of Paul Jones—XIV. Works of Dr. Channing—XV. Cloudesley—XVI. Smith and Stoker on Fever—XVII. Le Représentant des Peuples. Postscript to the Article on the Instrument of Exchange in No. I. Ditto ditto on the Newspaper Fress.

ment of Exchange in No. I. Ditto ditto on the Newspaper Press.

No. XXV. will be published on the S0th June next, and will contain Articles on the Distress of the Country—On Canada and the Colonial System—On the Ballot—On Planting and Vegetable Physiology—On the Life and Character of Thomas Jefferson—The Newspaper Press, &c.

R. Heward, 2, Wellington-street, Strand; sold by W. F. WAKEMAN, 9, D'Olier-street, Dublin, and all Booksellers in Ireland.

Interesting Works.

Recently published by Henry Colburn and Richard Bentley, 8, New Burlington.st. London; sold by JOHN CUMMING, 16, Lower Ormond-quay, Dub-lin, and all Booksellers in Ireland.

MEMOIRS OF BOLIVAR, LMOIRS OF BOLIVAR, President Liberator of the Republic of Colombia, comprising an Account of his principal Generals, the Secret History of the Revolution, &c. In 2 vola. post 8vo. with Portrait, and Map of Colombia, 2l. 1s.

LANDER'S WANDERINGS IN AFRICA, or Records of Captain Clapperton's Last Expedition to that Country. In 2 vols. post 8vo. with Illustrations, 2l. 1s.

that Country. In 2 vols. post 8vo. with Illustrations, £1. ls.
CAPTAIN MOORSOM'S LETTERS from NOVA SCOTIA; containing Sketches of a Young Country. In 1 vol. small 8vo. with a Map and Plates.
NOTES ON HAIT!. Made during a Residence in that Republic. By Charles Mackensie, Esq. F.R.S. F.L.S. &c. &c. Late his Majesty's Commissioner of Arbitration in the Havannah, &c. In 2 vols. post 8vo. with Map and Plates, £1. ls.
FOUR YEARS in SOUTH AFRICA. By Cowper Rose, Royal Engineers. In 1 vol. 8vo. with Illustrations, 10s. &c.
CAPTAIN MIGNAN'S TRAVELS in CHALDEA, with a particular Account of Babylon. In 1 vol. with 25 Illustrations, 14s.
"Captain Mignan has furnished the best account of the relics of Babylon that has ever been published."—Monthly Magazine.

Complete in 4 vols. 8vo. with a Portrait and an Engraved Fac-simile of the Original Declaration of Independence,

EMOIRS AND CORRESPONDPresident of the United States.

"This publication is inestimable, and will have a material influence upon human affairs for many generations." Court Journal,

"The work must undoubtedly form a part of every historical library." Spectator

N.B.—Volumes 3 and 4 may be had separazely to complete sets.

Henry Colbura and Richard Bentley, 8, New Burlington-street, London; sold by JOHN CUMMING, 16, Lower Ormond-quay, Dublin, and all Booksellers Ireland.